



FESTIVAL DEL PAESAGGIO

VILLA AND PARK MOZZONI

Biumo Superiore, Vicolo Torelli, 1



VILLA

Antonio Bernasconi planned with the architect Tebaldo Pellegrini a big villa characterized by an elevated courtyard with forty columns from which it takes the name the same villa, known as "the house of the forty columns" that it leans out on an isolated little plaza with horse chestnut.

For matrimonial bonds the villa reached the family of the noble Mozzoni since Angiola, only heir of Anthony Bernasconi, who married Filippo Carlo Mozzoni in 1702, electing the splendid villa to residence. The façade, as the Bascapé says, to the ground floor it opens in a scenographic way with a porch of five arcades that show the courtyard's view, that is composed from porch all long the four sides, with round arch and segmental arch and with twins and simple columns.

The side of the building which is on the garden, it's extremely simple, it has an ashlar portal with a window, which has a little iron balcony.

THE PARK

The park was renovated in the XIX century and it's not preserved in its native forms. It introduces in the nearest area to the building an italian plant, with geometric parterre, while for the rest it adjusts him to the canons of the english garden.

The vegetation is distributed on an undulated ground, with trees and garden.

In the garden there are numerous centenary plants as beech trees, cedars, platans and tigli, further to a flourishing Tamarix and to a refined rose garden.

Among the varieties of flowers there are also camellias, azaleas, hydrangeas and forsythias.

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